

Casablanca Video Editing systems

Smart Edit and Prestige

Multi Media has reported on the Casablanca video editing systems in previous issues. The success story continues with a new user interface called Smart Edit and a new machine, Casablanca Prestige capable of producing DVDs of your own video material.



CASABLANCA STANDALONE VS PC BASED SYSTEMS

Early in 1997 Macro System in Germany introduced the world to a quality non-linear editing system: Casablanca. This revolutionary stand-alone unit takes digital video editing out of the realm of the computer and into a

containing a hard drive and dedicated editing software, housed in a unit the size of a VCR, with all the necessary inputs and outputs. Non-linear refers to the fact that footage is stored on a hard drive, with instant access, rather than on tape, which needs to be spooled back and forward. The

image-processing and transition effects such as dissolves or colour changes. Adding music, commentary and titles finalize your masterpiece.

CASABLANCA VERSION 2 SOFTWARE: SMART EDIT

Casablanca Prestige was the first Casablanca to sport the new User interface called Smart Edit. It is immediately recognisable by its calm blue appearance.



one box solution, which is easy to use and understand.

It dispenses with the hassle of configuring a computer and a long and tedious learning curve.

Casablanca does not suffer from configuration problems, interrupt conflicts, dropped frames, as well as Windows peculiarities and endless headaches common to PC based add-on systems and most importantly, is free of crashes and software incompatibilities commonly associated with PC-based systems. Casablanca is developed by Macro System Digital Video AG and is manufactured by Siemens in Germany

HOW IT WORKS

Casablanca is essentially a black box

advantages are obvious! Connect the unit to a TV or video monitor and input a video source (such as a camcorder or VCR). All the operations are controlled from a simple set of on-screen displays and are accessed via a trackball. Software is upgradeable, with many optional software packages available.

The editing process starts by recording (digitizing) footage from a camcorder or alternative source onto the Casablanca's hard drive. In the "scene-bin" you (split) the footage into scenes followed by a trimming process, which will leave the necessary images required for the project. Now the scenes are positioned on a "storyboard" in the desired sequence after which you can start adding

